



Annex to the reasons for the submission to the Milestone Program
Reference 5: Lerg, Winfried B.: Die Entstehung des Rundfunks in Deutschland – Herkunft und Entwicklung eines politischen Mittels
(the coming into being of broadcast in Germany – origin and development of political resources), page 188, published by Joseph Knecht Frankfurt am Main, 1965

Translation of a letter written by the Reichspostminister, 20 December 1923

Der Reichspostminister
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An (To)
das Büro des Reichspräsidenten
die Reichskanzlei
sämtliche Reichsministerien
die Preußischen Ministerien, die
Oberpostdirektionen, das Telegraphentechnische Reichsamt.

I. The Reichspostministerium (German Reich ministry of post) has opened another field of application to the wireless telegraphy.
The first public initial operation of the wireless telephone took place on a larger scale by means of the "drahtloser Wirtschaftsrundspruchdienst" (wireless service of commercial radio message) which was opened by myself 12 months ago, and its purpose is indicated by its name.

Now the "entertainment broadcast" has been coming into life having the following main tasks:

1. It is intended to provide good entertainment and education to a widest number of people by wireless music, lectures and the like.
2. It is intended to develop a new important source of revenue for the German Reich.
3. By means of the new institution the German Reich and the countries shall be given the opportunity to transmit according to demand official news to a wide public in an easy way. By this means a route is created which might become important for the security of the state. Considerations for the security of the state require that there is a surveillance in such a way that only such inhabitants own and operate apparatuses who are allowed to operate radio sites according legal provisions and moreover that owners of radio receiver apparatuses only receive what is intended for them.

To promote the setting up and the maintenance of such kind of broadcast on a legal basis two new journals were founded recently, namely "Der Deutsche Rundfunk" (The German Broadcast, published by Verlag Rothgiesser und Diesing, Berlin) and "Illustrierte Radio-Zeitung" (Illustrated Radio Newspaper, published by Radio-Verlag-AG, München).