

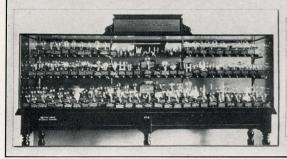




"THE HISTORY OF AN ART"







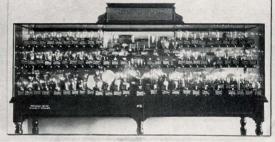
- No. 1. THE LAMPS IN THIS CASE REPRESENT THE FORMPATION OF THE ART, EMBRACING THE INITIAL WORK OF EDISON, SWAN, MAXIM, LAME-FOX, CHANCY, LODYCUNE, SAMYER, BERNSTEIN, MULICIE, ARCSTER, NOTAGONE, CORORES, SWINGURGE, KUPITCEN, SKIEMERS, GERBAG, DEGEM, GENERET AND FRIEDERICH, LATHINER AND COUTO, FROM 1375 TO 1933.

 No. 2. THE LAMPS IN THIS CASE REPRESENT THE DEVELOPMENT OF THE ART UNDER THOMAS ALVA EDISON FROM 1878 TO 1913. SUPPLEMENTING THE FUNDAMENTAL SITES IN MIS WORK SHOWN IN CASE NO. 1.

 No. 3. THE LAMPS IN THIS CASE REPRESENT THE DEVELOPMENT OF THE ART UNDER THE WORKES CONTEMPORANGEOUS WITH.
- EDISON ALL OVER THE WORLD, FROM 1883 TO 1893 SIPPLEMENTING THE FUNDAMENTAL STEPS SHOWN IN CASE No. 1.

 No. 4. THE LAMPS IN THIS CASE REFRESHIT THE DEVELOPMENT OF THE ART UNDER THE WORKERS CONTEMPORATIONS WITH FOLSON ALL OVER THE WORLD, FROM 1893 TO 1993, SPPLEMENTING THE LAMPS IN CONTEMPORATIONS WITH ADDISON AND MOVELTY LAMPS.

 No. 5. THE LAMPS IN THIS CASE REPRESHIT THE OVERLOPPRINT OF THE ART UPDET THE WORKES CONTEMPORATIONS.
- WITH EDISON ALL OVER THE WORLD, FROM 1900 TO 1913, EMBEACING OTHER THAN CARBON FILINET LAMPS, SUCH AS RERRST, TANTALUM, RELION, CRAWFORD POECKER, LANGHANS, NOPFELT, OSKUMU AND TUNGSTEN LAMPS, AND CREAT AND ASS. WARD, RADIUM, CATHODE RAY AND OTHER PROSPANGESCEN LAMPS WHICH SERVE TO POINT THE WAY TOWARDS "COLD LIGHT" No. 6. SHOWING CASES 1, 2, 3, 4, 5 of THE WILLIAM I. MANNER HISTORICAL COLLECTION OF DECAMORSSIVE TIESTED LAMPS IN THE WARDONING TOWARD OF THE WARD OF THE PROPRIET OF THE PROPRI



William J. Hammer, Consulting Engineer, New York City, spent 34 years in the United States and Europe in securing and arranging this Historical Collection of Incandescent Electric Lamps.

He started the collection while an Assistant to Mr. Edison at Menlo Park, N. J., in 1879-1880-1881, in charge of the tests and records on the incandescent electric lamps in the Edison Laboratory, later continuing the work at the original Edison Lamp Factory at Menlo Park in 1880-1881, where he was the First Chief Engineer of the Company, which turned out 50,000 lamps during his first year there.

Late in October, 1881, he was sent by Mr. Edison to England to assist in starting the English Edison Electric Light Company, of which he was the Company's Chief Engineer until early in 1883, when he was offered the posts of Chief Engineer of both the French and German Edison Companies, accepting the post of Chief Engineer of the German Edison Company, now the Allegemeine Elektricitaets Gesellschaft, remaining until late in 1884 when he returned to the Edison interests in America, subsequently opening an office as an independent Consulting Engineer.

In 1889 Mr. Edison sent him as his Personal Representative to the Paris International Exposition where he set up and operated all of Mr. Edison's various inventions. During all this period of 34 years he diligently collected the many types of Lamps of Mr. Edison and his American and foreign competitors which constituted important steps in the Art.

This collection, constantly augmented, was awarded a Special Silver Medal in 1882 by the International Electrical Exposition at the Crystal Palace, London, Eng.; "The Grand Prize" by the St. Louis International Exposition of 1904, and the "Elliott Cresson" Gold Medal by the Franklin Institute in 1906.